



**Musique latine  
de la Renaissance  
à cinq voix**

# **Répertoire de musique ancienne**

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Beata viscera**

**Sacræ cantiones cum quinque vocibus (1579) no. 3**

CANTUS

Be - a - ta \_\_\_\_\_ vis - ce - ra \_\_\_\_\_ Ma -

ALTUS

Be - a - - - - ta vis - - - - ce - ra Ma -

QUINTUS

TENOR

Be - a - - - - ta vis - ce - ra Ma - ri -

BASSUS

8

8

8

8

5

ri - æ vir - gi - nis, \_\_\_\_\_ quæ por - ta - ve - runt, \_\_\_\_\_

- ri - æ vir - - - - gi - nis, quæ por - ta - ve - runt,

Quæ por - ta -

- æ vir - - - - gi - nis, \_\_\_\_\_ quæ

Quæ por - ta - ve - runt,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin. The first staff begins with a measure rest marked '5'. The lyrics are: 'ri - æ vir - gi - nis, \_\_\_\_\_ quæ por - ta - ve - runt, \_\_\_\_\_'. The second staff has lyrics: '- ri - æ vir - - - - gi - nis, quæ por - ta - ve - runt,'. The third staff has lyrics: 'Quæ por - ta -'. The fourth staff has lyrics: '- æ vir - - - - gi - nis, \_\_\_\_\_ quæ'. The fifth staff has lyrics: 'Quæ por - ta - ve - runt,'.

9

quæ por - ta - ve - runt

quæ por - ta - ve - runt æ - ter -

ve - runt, quæ por - ta - ve - runt æ - ter - ni Pa -

por - ta - ve - runt, quæ por - ta - ve - runt æ -

quæ por - ta - ve - runt æ - ter - ni Pa - ris, quæ

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest followed by 'quæ por - ta - ve - runt'. The second staff continues with 'quæ por - ta - ve - runt æ - ter -'. The third staff continues with 've - runt, quæ por - ta - ve - runt æ - ter - ni Pa -'. The fourth staff continues with 'por - ta - ve - runt, quæ por - ta - ve - runt æ -'. The fifth staff continues with 'quæ por - ta - ve - runt æ - ter - ni Pa - ris, quæ'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also measure rests and fermatas.

13

æ - ter - ni Pa - tris, quæ por - ta - ve - runt

ni Pa - ter, æ - ter - ni Pa - tris fi -

tris, æ - ter - ni Pa - tris, quæ por - ta -

ter - ni Pa - tris fi -

por - ta - ve - runt æ - ter - ni Pa - tris, quæ por - ta - ve -

17

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The lyrics are written below each staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: æ - ter - ni Pa - tris fi - - - - li - um; li - um; æ - ter - - - - ni Pa - tris fi - li - um; ve - runt æ - ter - ni Pa - tris fi - - - - li - um; - - - li - um; et runt æ - ter - ni Pa - - - - tris fi - - - - li - um;

æ - ter - ni Pa - tris fi - - - - li - um;

li - um; æ - ter - - - - ni Pa - tris fi - li - um;

ve - runt æ - ter - ni Pa - tris fi - - - - li - um;

- - - li - um; et

runt æ - ter - ni Pa - - - - tris fi - - - - li - um;

22

et be - a - - - - ta u -

et be - a - - - - - ta u - - - be - ra,

et be - a - - - - ta, et be - a -

be - a - - ta \_\_\_\_\_ u - - - - be - ra,

et be - a - - - - - ta u - - - - - be - ra,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: 'et be - a - - - - ta u -', 'et be - a - - - - - ta u - - - be - ra,', 'et be - a - - - - ta, et be - a -', 'be - a - - ta \_\_\_\_\_ u - - - - be - ra,', and 'et be - a - - - - - ta u - - - - - be - ra,'. The lyrics are placed below the corresponding staves. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, including a sharp sign on the fifth staff.

26

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The fifth staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "be - ra, et be - a - - - - ta", "et be - a - - - - - ta u - be-ra, et ba - a -", "ta u - - - - be - ra, et be -", "et be - a - - - - ta, et", and "et be - a -".

- - - be - ra, et be - a - - - - ta

et be - a - - - - - ta u - be-ra, et ba - a -

- - ta u - - - - be - ra, et be -

et be - a - - - - ta, et

et be - a -



30



u - - - be - ra, quæ lac - ta - ve - - - runt, quæ lac -

- - - ta u - - - - be - ra, quæ lac - ta -

a - - - - - ta u - be - ra, quæ lac - ta - ve - runt, quæ

be - a - ta u - be - ra, quæ lac - ta - ve - - - - runt, quæ

- - - ta u - be - ra, quæ lac - ta - ve - - - - runt, quæ lac - ta -

34

ta - ve - runt Chris - tum Do - mi - num:

ve - runt Chris - tum Do - mi - num:

lac - ta - ve - runt Chris - tum Do - mi - num:

lac - ta - ve - runt Chris - tum Do - mi - num:

ve - runt Chris - tum Do - mi - num:

38

The image shows a musical score for five voices, arranged in five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin: "qui - a ho - di - e pro sa - lu - te mun -". The music is written in a simple, homophonic style with whole and half notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef and a key signature of one sharp. The third staff has a soprano clef and a key signature of one sharp. The fourth staff has a soprano clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: "qui - a ho - di - e pro sa - lu - te mun -".

qui - a ho - di - e pro sa - lu - te mun -

qui - a ho - di - e pro sa - lu - - - te mun -

qui - a ho - di - e pro sa - lu - te mun -

qui - - a ho - di - e pro sa - lu - te

qui - a ho - di - e pro sa - lu - te mun -

42

di de vir - gi - ne nas - ci di - gna - tus est, de

- - - di de vir - gi - ne nas - ci di - gna - tus

- - - di de

mun - di de vir - gi - ne nas - ci di - gna - tus

di de vir - gi - ne nas - ci di - gna - tus est,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin, starting with 'di de vir - gi - ne nas - ci di - gna - tus est, de' and continuing with 'mun - di de vir - gi - ne nas - ci di - gna - tus' and 'di de vir - gi - ne nas - ci di - gna - tus est,'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs throughout the score.

47

vir - gi-ne nas - ci di - gna - tus est, de vir - gi-ne

est, de vir - gi-ne nas - ci - di - gna - - - - tus

vir - gi-ne nas - ci di - gna - tus est, di - gna - tus

est, de vir - gi-ne nas - ci — di -

de vir - gi-ne nas - ci di - gna - tus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, describing the birth of Jesus. The lyrics are distributed across the staves: the first staff has the first line, the second and third staves have the second line, the fourth staff has the third line, and the fifth staff has the fourth line. There are various musical notations including whole notes, half notes, quarter notes, and rests. There are also some double bar lines and repeat signs.

52

nas - ci di - gna - tus est, di - gna - - - - tus

est, de vir - gi - ne nas - ci di - gna - tus

est, de vir - gi - ne nas - ci di - gna - - - - tus

gna - tus est, di - gna - - - - tus

est, de vir - gi - ne nas - ci di - gna - - - - tus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin, describing the birth of Jesus. The first staff has the lyrics 'nas - ci di - gna - tus est, di - gna - - - - tus'. The second staff has 'est, de vir - gi - ne nas - ci di - gna - tus'. The third staff has 'est, de vir - gi - ne nas - ci di - gna - - - - tus'. The fourth staff has 'gna - tus est, di - gna - - - - tus'. The fifth staff has 'est, de vir - gi - ne nas - ci di - gna - - - - tus'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas.

57

est, qui - a ho - di - e pro sa - lu - te mun -

est, qui - a ho - di - e pro sa - lu - - te mun -

est, qui - a ho - di - e pro sa - lu - te

est, qui - a ho - di - e pro sa - lu - te mun -

est, qui a ho - di - e pro sa - lu - te mun -

62

di de vir - gi - ne nas - ci di - gna - tus est, de

- - - di de vir - gi - ne nas - ci di - gna - tus

mun - di de vir - gi - ne nas - ci di - gna - tus

- - - di de

di de vir - gi - ne nas - ci di - gna - tus est,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a common time signature, indicated by a 'C' on the first staff. The lyrics are in Latin, and the text is distributed across the staves. The first staff has the lyrics 'di de vir - gi - ne nas - ci di - gna - tus est, de'. The second staff has '- - - di de vir - gi - ne nas - ci di - gna - tus'. The third staff has 'mun - di de vir - gi - ne nas - ci di - gna - tus'. The fourth staff has '- - - di de'. The fifth staff has 'di de vir - gi - ne nas - ci di - gna - tus est,'. The music features various note values, including minims, crotchets, and quavers, with some rests and repeat signs.



67

vir - gi-ne nas - ci di - gna - tus est, de vir - gi-ne

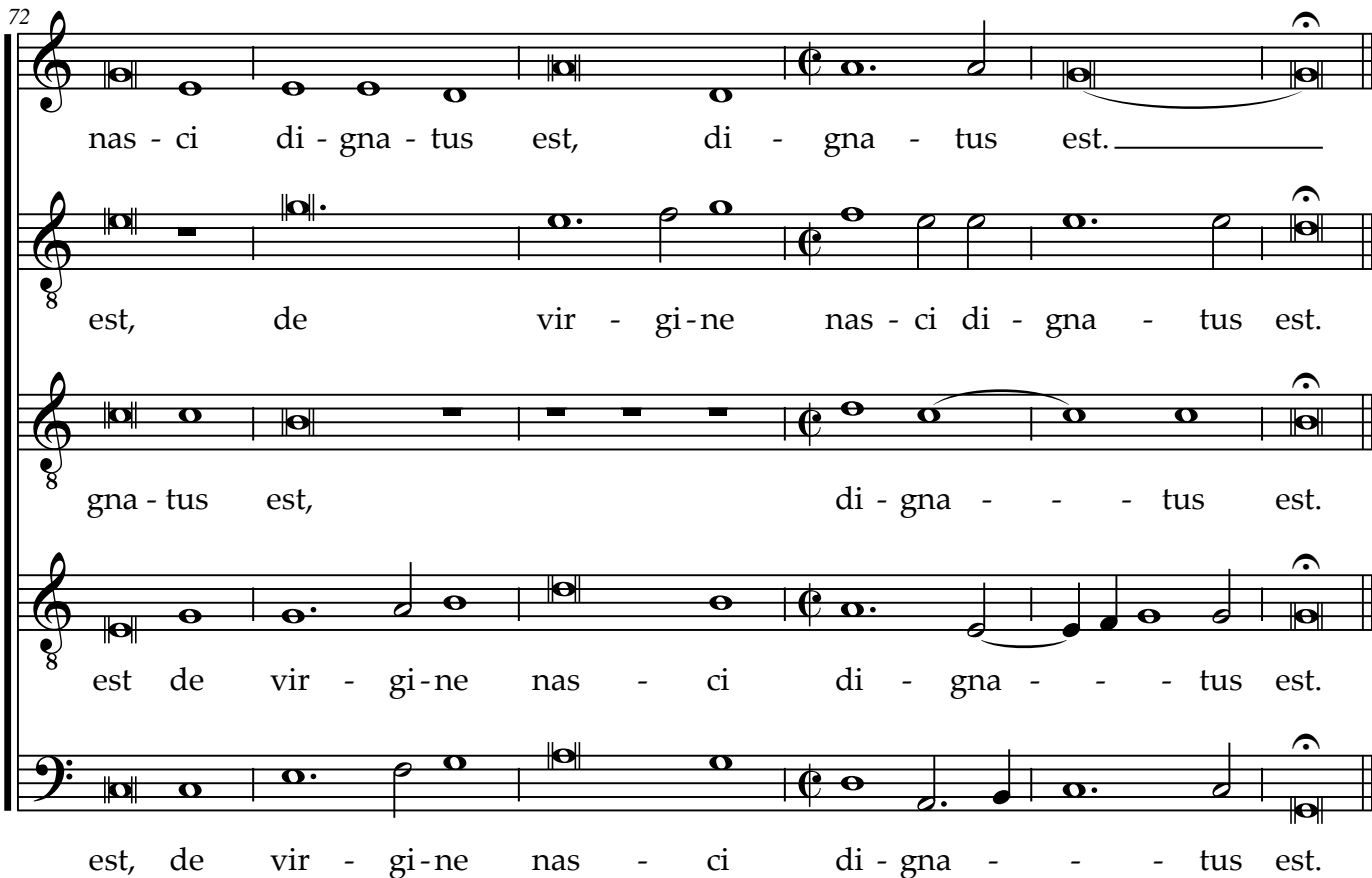
est, de vir - gi-ne nas - ci di - gna - - - tus

est, de vir - gi-ne nas - ci di -

vir - gi-ne nas - ci di - gna - tus est, di - gna - tus

de vir - gi-ne nas - ci di - gna - tus

72



nas - ci di - gna - tus est, di - gna - tus est.

est, de vir - gi-ne nas - ci di - gna - tus est.

gna - tus est, di - gna - - - tus est.

est de vir - gi-ne nas - ci di - gna - - - tus est.

est, de vir - gi-ne nas - ci di - gna - - - tus est.